Nissan DSP Interface With Pre-Wired Harness 2007-Up

INTERFACE FEATURES
• Includes a DSP (Digital Signal Processor)
• 31 Band graphic EQ
• 10 individually assignable outputs
• Independent equalization on each of the 10 outputs
• Independent high pass, low pass, and bandpass filters
• Each channel can be delayed independently up to 10ms
• Clipping detection and limiting circuits
• Can be used in amplified and non-amplified models
• Easy behind the radio installation with pre-wired harness
• Bass knob included for level control of subwoofer amp
• Settings adjusted via Bluetooth® in a smart device application (tablet or mobile phone), compatible with both Android and Apple devices
• Read, write, and store configurations for future recall
• Password protect feature available in the mobile app
• Micro-B USB updatable

APPLICATIONS
Visit axxessinterfaces.com for current application list
Adding a sub to a factory system:

This feature offers the ability to add a subwoofer to a factory system, whether amplified or non-amplified. (refer to page 3)

Adding a full-range amp & sub to a factory system:

This feature offers the ability to add a full-range amp and sub to a factory system, whether amplified † or non-amplified. (refer to page 4)

† For amplified models the amp must be bypassed/unplugged, and With OE Amplifier chosen in the Configuration tab under Vehicle Type.

Note: The interface provides a 12-volt 1-amp output to turn on aftermarket amp(s). If installing multiple amps, an SPDT automotive relay will be required if the amp turn-on current of all amps combined exceeds 1-amp. Use Metra part number E-123 (sold separately) for best results.

1. Remove the factory radio †, then unplug all connectors.

2. Install the AX-DSPX-N11 vehicle T-harness to the vehicle and make all necessary connections, but leave the amp turn-on wire disconnected.


5. Download and install the AXDSP-X app from the Google Play Store or Apple App Store.

6. Open the app then select the Bluetooth Connection tab. Follow the instructions to pair the mobile device to the interface. Refer to page 6 for more information.

7. Scroll to the Configuration tab then select the vehicle type. Press the Lock Down ‡ button to save the configuration. Refer to page 7 for more information.

8. Connect the amp turn-on wire.

9. Adjust the settings in the app as desired. Press the Lock Down ‡ button to save any new configurations.

† Refer to Metra online for dash disassembly. If Metra makes a dash kit for the vehicle, disassembly will be within those instructions.

‡ Anytime the interface is locked down the key must be cycled off then back on
ADDING A SUB TO A FACTORY SYSTEM

Factory Radio

Keep Connected

Any remaining wires tape off and disregard

Vehicle T-Harness

Black - Ground
Orange - Control

Bass Knob

These outputs can be used for additional sub amps, or for adding onto the system at a later date

RCA Jacks (sold separately)

Blue/White - Amp Turn-On Wire

Factory Radio Harness

Interface

Keep Connected

Any remaining wires tape off and disregard
ADDING A FULL-RANGE AMP & SUB TO A FACTORY SYSTEM

Factory Radio

Factory Radio Harness

Interface Harness

Vehicle T-Harness

RCA Jacks (sold separately)

Assignable Outputs Labeled CH 6-10

An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.

Cut the male connector off and connect speaker wires to amp (non-amplified models only)

White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

If equipped, bypass and remove

Any remaining wires tape off and disregard

Any remaining wires tape off and disregard

Vehicle T-Harness

Factory Amp

Bass Knob

Any remaining wires tape off and disregard

Vehicle T-Harness

Factory Radio

Factory Amp

Bass Knob

White - Front Left +
White/Black - Front Left -
Gray - Front Right +
Gray/Black - Front Right -
Green - Rear Left +
Green/Black - Rear Left -
Purple - Rear Right +
Purple/Black - Rear Right -

Vehicle T-Harness

Any remaining wires tape off and disregard

Any remaining wires tape off and disregard

Any remaining wires tape off and disregard

Vehicle T-Harness

Factory Radio

Factory Amp

Bass Knob

White - Front Left +
White/Black - Front Left -
Gray - Front Right +
Gray/Black - Front Right -
Green - Rear Left +
Green/Black - Rear Left -
Purple - Rear Right +
Purple/Black - Rear Right -

Vehicle T-Harness

Any remaining wires tape off and disregard

Any remaining wires tape off and disregard

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Vehicle T-Harness

Factory Radio

Factory Amp

Bass Knob

White - Front Left +
White/Black - Front Left -
Gray - Front Right +
Gray/Black - Front Right -
Green - Rear Left +
Green/Black - Rear Left -
Purple - Rear Right +
Purple/Black - Rear Right -

Vehicle T-Harness

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Vehicle T-Harness

Factory Radio

Factory Amp

Bass Knob

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White/Black - Front Left -
Gray - Front Right +
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Green/Black - Rear Left -
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Vehicle T-Harness

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Vehicle T-Harness

Factory Radio

Factory Amp

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Green - Rear Left +
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Purple/Black - Rear Right -

Vehicle T-Harness

Any remaining wires tape off and disregard

Any remaining wires tape off and disregard

Any remaining wires tape off and disrega
Setup Instructions

Using the vehicle specific harness, install the AX-DSP. The high level outputs from the OEM radio go to the inputs of the AX-DSP. The AX-DSP outputs are low level and should be connected to the amplifier inputs.

- Power on the system, and verify audio to the front (left and right), rear (left and right), and Subwoofer.
- Set the OEM radio bass and treble controls for flat frequency response.
- Set the left/right balance to center.
- Set the front/rear fader to center.

Detailed installation instructions are available on-line. Click the button below to view the instructions.

• General information tab for installing the interface.

Continued on the next page
Bluetooth Connection

- **Scan** - Press this button to start the Bluetooth pairing process, then select the interface once it is found. “Connected” will appear in the top left corner of the app once paired.

  **Note:** The ignition must be cycled on during this process.

- **Disconnect** - Disconnects the interface from the app.

  To connect to the AX-DSP, make sure the ignition is in the on position and the AX-DSP is powered up.

  Hit the SCAN Button and select the AX-DSP from the available devices.

  Confirmation that you are connected to the DSP will show in the top left corner of the screen.

  To disconnect from the AX-DSP hit the Disconnect button.

Continued on the next page
MOBILE APP (CONT.)

Configuration

- **Identify** - Click this button to send a test tone to the front left speaker*.
  * Only installations using the front left output (white RCA jack).
- **Reset to Defaults** - Resets the interface to factory settings. During the reset process, the amplifiers will shut off for 5-10 seconds, and then turn back on once completed.
- **Vehicle Type** - Select the type of vehicle the AX-DSP is installed in.
- **Lock Down** - Click this button to save the selected settings.
  **Attention!** This must be done before closing the app or cycling the key otherwise all new changes will be lost!

- **Save Configuration** - Saves the current configuration to the mobile device.
- **Recall Configuration** - Recalls a configuration from the mobile device.
- **About** - Displays information about the app, vehicle, interface, and mobile device.
- **Set Password** - Assign a 4-digit password to lock the interface. If no password is desired, use “0000”. This will clear out any currently set password. It is not necessary to lock down the interface when setting a password.
  **Note:** A 4-digit only password must be chosen otherwise the interface will show “password not valid for this device”.

**Continued on the next page**
### Output Channels

- **Location** - Location of speaker.
- **Group** - Used to join channels together for simple equalization. Example, left front woofer/midrange and left front tweeter will be considered simply left front. The letter M indicates the speaker assigned as the master speaker.
- **Invert** - Will invert the phase of the speaker.
- **Mute** - Will mute desired channel(s) for tuning individual channels.
If installing a subwoofer, the front and rear outputs will default to a 100Hz high pass filter to keep the low frequency signals out. If a subwoofer is not being installed, change the front and rear crossover points down to 20Hz for a full range signal, or to the lowest frequency the speakers will play down to.

Selecting **High Pass** and **Low Pass** will provide one crossover frequency adjustment. Selecting **Band Pass** will provide two crossover frequency adjustments, one for low pass, and one for high pass.
• All channels can be adjusted independently within this tab with 31 bands of available equalization. It is best to tune this by using an RTA (Real Time Analyzer).

• The Gain slider on the far left is for the channel selected.
**Delay Adjust**

<table>
<thead>
<tr>
<th>Distance from each speaker to 'Head' position (in inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Left Front</td>
</tr>
<tr>
<td>Right Front</td>
</tr>
<tr>
<td>Left Rear</td>
</tr>
<tr>
<td>Right Rear</td>
</tr>
<tr>
<td>Sub Woofer</td>
</tr>
</tbody>
</table>

- Allows a delay of each channel. If a delay is desired, first measure the distance (in inches) from each speaker to the listening position, then enter those values to the corresponding speaker. Add (in inches) to the desired speaker to delay it.
Inputs/Levels

• **Chime Volume** - Not applicable in this application.

• **Clipping Level** - Use this feature to protect sensitive speakers like tweeters from being driven past their capabilities. If the output signal of the interface clips the audio will be reduced by 20dB. Turning down the stereo will allow the audio to come back at a normal level. The sensitivity of this feature can be adjusted to the listening preference of the user.

• **Amp Turn On**
  - **Signal Sense** - Will turn the amp(s) on when an audio signal is detected, and keep on for 10 seconds after the last signal. This ensures the amp(s) won’t shut off between tracks.
  - **Always On** - Will keep the amp(s) on as long as the ignition is cycled on.
  - **Turn on Delay** - Can be used to delay audio output to avoid turn-on pops.

• **Subwoofer Input** - Select **Front + Rear**

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**Continued on the next page**
Locking Down Data

Last and the most important.
You must lock down your
configuration and cycle the key!!!
<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Input Impedance</td>
<td>1M Ohm</td>
</tr>
<tr>
<td>Input Channels</td>
<td>6</td>
</tr>
<tr>
<td>Input Options</td>
<td>High Level or Low Level</td>
</tr>
<tr>
<td>Input Type</td>
<td>Differential balanced</td>
</tr>
<tr>
<td>Input Voltage (high level range)</td>
<td>0 - 28-volts (peak-to-peak)</td>
</tr>
<tr>
<td>Input Voltage (low level range)</td>
<td>0 - 4.9-volts (peak-to-peak)</td>
</tr>
<tr>
<td>Output Channels</td>
<td>10</td>
</tr>
<tr>
<td>Output Voltage</td>
<td>Up to 5-volts RMS</td>
</tr>
<tr>
<td>Output Impedance</td>
<td>50 Ohms</td>
</tr>
<tr>
<td>Equalizer Type</td>
<td>31 Band Graphic EQ, +/- 10dB</td>
</tr>
<tr>
<td>THD</td>
<td>&lt;0.03%</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>20Hz - 20kHz</td>
</tr>
<tr>
<td>Crossover</td>
<td>3-Way LPF, BPF, HPF, HPF THP per channel</td>
</tr>
<tr>
<td>Crossover Type</td>
<td>Linkwitz-Riley 24db slope</td>
</tr>
<tr>
<td>Sampling</td>
<td>48kHz</td>
</tr>
<tr>
<td>S/N Ratio</td>
<td>105dB @ 5-volts RMS</td>
</tr>
<tr>
<td>Operating Voltage</td>
<td>10-16 volts DC</td>
</tr>
<tr>
<td>Standby Current Draw</td>
<td>7mA</td>
</tr>
<tr>
<td>Operation Current Draw</td>
<td>150mA</td>
</tr>
<tr>
<td>Adjustments/Controls</td>
<td>Application via Bluetooth</td>
</tr>
<tr>
<td>Remote Output</td>
<td>12 volts DC (signal sense or with ignition)</td>
</tr>
</tbody>
</table>
KNOWLEDGE IS POWER
Enhance your installation and fabrication skills by enrolling in the most recognized and respected mobile electronics school in our industry. Log onto www.installerinstitute.com or call 800-354-6782 for more information and take steps toward a better tomorrow.

Metra recommends MECP certified technicians

Having difficulties? We’re here to help.
Contact our Tech Support line at:
386-257-1187
Or via email at:
techsupport@metra-autosound.com

Tech Support Hours (Eastern Standard Time)
Monday - Friday: 9:00 AM - 7:00 PM
Saturday: 10:00 AM - 7:00 PM
Sunday: 10:00 AM - 4:00 PM

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