Nissan DSP Interface With Pre-Wired Harness 2010–Up

INTERFACE FEATURES
- Includes a DSP (Digital Signal Processor)
- 15 Band graphic EQ
- 6 outputs including front, rear, and subwoofer
- Independent equalization for front, rear, and sub
- Selectable low pass, band pass, and high pass filters
- Selectable crossover slopes; 12db, 24db, 36db, 48db
- Each channel can be delayed independently up to 10ms
- Clipping detection and limiting circuits
- Can be used in amplified and non-amplified models
- Easy behind the radio installation with pre-wired harness
- Internal header port for adding interface modules
- Bass knob included for level control of subwoofer amp
- Settings adjusted via Bluetooth® in a smart device application (tablet or mobile phone), compatible with both Android and Apple devices
- Read, write, and store configurations for future recall
- Password protect feature available in the mobile app
- Micro-B USB updatable

INTERFACE COMPONENTS
- AXDSPL-NI2 interface
- AXDSPL-NI2 interface harness
- AXDSPL-NI2 vehicle T-harness
- Bass knob

TOOLS & INSTALLATION ACCESSORIES REQUIRED
- Crimping tool and connectors, or solder gun, solder, and heat shrink
- Tape
- Wire cutter
- Zip ties
- Multimeter

APPLICATIONS
Visit axxessinterfaces.com for current application list

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Adding a sub to a factory system:
This feature offers the ability to add a subwoofer to a factory system, whether amplified or non-amplified. (refer to page 3)

Adding a full-range amp & sub to a factory system:
This feature offers the ability to add a full-range amp and sub to a factory system, whether amplified † or non-amplified. (refer to page 4)

† For amplified models the amp must be bypassed/unplugged, and With OE Amplifier chosen in the Configuration tab under Vehicle Type.

16-pin header port:
Inside the interface is a 16-pin header port for adding optional modules (sold separately). Pages 5 and 6 will show the installation and use of these modules.
- AXDSPL-BT - Bluetooth streaming interface
- AXDSPL-SP - Toslink digital output

Note: The interface provides a 12-volt 1-amp output to turn on aftermarket amp(s). If installing multiple amps, an SPDT automotive relay will be required if the amp turn-on current of all amps combined exceeds 1-amp. Use Metra part number E-123 (sold separately) for best results.

1. Remove the factory radio †, then unplug all connectors.
2. Install the AXDSPL-NI2 vehicle T-harness to the vehicle and make all necessary connections, but leave the amp turn-on wire disconnected.
3. Plug the AXDSPL-NI2 vehicle T-harness to the AXDSPL-NI2 interface.
4. Plug the AXDSPL-NI2 interface harness to the AXDSPL-NI2 interface.
5. Download and install the AX-DSP-X app from the Google Play Store or Apple App Store.
6. Cycle the ignition on.
7. Open the app then select the Bluetooth Connection tab. Follow the instructions to pair the mobile device to the interface. Refer to page 6 for more information.
8. Scroll to the Configuration tab then select the vehicle type. Press the Lock Down ‡ button to save the configuration. Refer to page 7 for more information.
9. Connect the amp turn-on wire.
10. Adjust the settings in the app as desired. Press the Lock Down ‡ button to save any new configurations.

† Refer to Metra online for dash disassembly. If Metra makes a dash kit for the vehicle, disassembly will be within those instructions.

‡ Anytime the interface is locked down the key must be cycled off then back on.
ADDING A SUB TO A FACTORY SYSTEM

Factory Radio

These outputs can be used for additional sub amps, or for adding onto the system at a later date.

RCA Jacks (sold separately)

Black - Ground
Orange - Control

Bass Knob

Any remaining wires tape off and disregard

Vehicle T-Harness

Adding a Sub to a Factory System

Any remaining wires tape off and disregard

Keep Connected

Interface Harness

Interface

Vehicle T-Harness

Any remaining wires tape off and disregard

Any remaining wires tape off and disregard

Blue/White - Amp Turn-On Wire

REV. 2/28/2020 INSTAXDSPL-N12 3
ADDING A FULL-RANGE AMP & SUB TO A FACTORY SYSTEM

Factory Amp
If equipped, bypass and remove

Factory Radio

Bass Knob

Factory Radio Harness

Black - Ground
Orange - Control

Any remaining wires tape off and disregard

Vehicle T-Harness

Bass Knob

Any remaining wires tape off and disregard

Interface Harness

Unplug connector

Interface Harness

Cut the male connector off and connect speaker wires to amp (non-amplified models only)

White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

Blue/White - Amp Turn-On Wire

An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.

RCA Jacks (sold separately)

An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.

White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

Unplug connector

Any remaining wires tape off and disregard

If equipped, bypass and remove

Any remaining wires tape off and disregard

Vehicle T-Harness

Bass Knob

Factory Radio

Black - Ground
Orange - Control

Any remaining wires tape off and disregard

Factory Amp
If equipped, bypass and remove

Factory Radio

Bass Knob

Factory Radio Harness

Black - Ground
Orange - Control

Any remaining wires tape off and disregard

Vehicle T-Harness

Bass Knob

Any remaining wires tape off and disregard

Interface Harness

Unplug connector

Interface Harness

Cut the male connector off and connect speaker wires to amp (non-amplified models only)

White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

Blue/White - Amp Turn-On Wire

An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.

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An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.

White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

Unplug connector

Any remaining wires tape off and disregard

If equipped, bypass and remove

Any remaining wires tape off and disregard

Vehicle T-Harness

Bass Knob

Factory Radio

Black - Ground
Orange - Control

Any remaining wires tape off and disregard

Factory Amp
If equipped, bypass and remove

Factory Radio

Bass Knob

Factory Radio Harness

Black - Ground
Orange - Control

Any remaining wires tape off and disregard

Vehicle T-Harness

Bass Knob

Any remaining wires tape off and disregard

Interface Harness

Unplug connector

Interface Harness

Cut the male connector off and connect speaker wires to amp (non-amplified models only)

White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

Blue/White - Amp Turn-On Wire

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White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

Unplug connector

Any remaining wires tape off and disregard

If equipped, bypass and remove

Any remaining wires tape off and disregard

Vehicle T-Harness

Bass Knob

Factory Radio

Black - Ground
Orange - Control

Any remaining wires tape off and disregard

Factory Amp
If equipped, bypass and remove

Factory Radio

Bass Knob

Factory Radio Harness

Black - Ground
Orange - Control

Any remaining wires tape off and disregard

Vehicle T-Harness

Bass Knob

Any remaining wires tape off and disregard

Interface Harness

Unplug connector

Interface Harness

Cut the male connector off and connect speaker wires to amp (non-amplified models only)

White / Front Left +
White/Black / Front Left -
Gray / Front Right +
Gray/Black / Front Right -
Green / Rear Left +
Green/Black / Rear Left -
Purple / Rear Right +
Purple/Black / Rear Right -

Blue/White - Amp Turn-On Wire

An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.

RCA Jacks (sold separately)
The AXDSPL-BT Bluetooth streaming interface can be used to stream media directly to the interface.

While streaming media the volume on the phone will be used. As an option, the AXBK-1 (sold separately) can be used to control the volume.

**Note:** The bass knob included with the AXDSPL-NI2 can be used if it will not be used to control a subwoofer.

1. **Important!** Unplug the interface from the vehicle.
2. Remove (4) Phillips screws securing the interface, then remove the top cover, exposing the circuit board within.
3. Locate the 16-pin header on the circuit board.
4. **Important!** Referencing how the AXDSPL-BT is laid out in the picture, carefully line up the header pins to the interface. Gently press down to secure.
   
   **Note:** Both interfaces may be damaged if installed wrong.
5. Reinstall the top cover to complete the installation.

**AXBK-1 Installation:**
6. Connect the Brown wire from the interface to the Orange wire from the AXBK-1.
   Ground the Black wire from the AXBK-1.
• The AXDSPL-SP Toslink digital output can be used for adding a digital output to the interface.

1. **Important!** Unplug the interface from the vehicle.

2. Remove (4) Phillips screws securing the interface, then remove the top cover, exposing the circuit board within.

3. Locate the 16-pin header on the circuit board.

4. **Important!** Carefully line up the header pins to the AXDSPL-SP, with the Toslink port facing outward. Gently press down to secure.
   
   **Note:** Both interfaces may be damaged if installed wrong.

5. Reinstall the top cover provided with the AXDSPL-SP to complete the installation.
Setup Instructions

Using the vehicle specific harness, install the AX-DSP. The high level outputs from the OEM radio go to the inputs of the AX-DSP. The AX-DSP outputs are low level and should be connected to the amplifier inputs.

- Power on the system, and verify audio to the front (left and right), rear (left and right), and Subwoofer.
- Set the OEM radio bass and treble controls for flat frequency response.
- Set the left/right balance to center.
- Set the front/rear fader to center.

Detailed installation instructions are available on-line. Click the button below to view the instructions.

• General information tab for installing the interface.

Continued on the next page
Bluetooth Connection

- **Scan** - Press this button to start the Bluetooth pairing process, then select the interface once it is found. “Connected” will appear in the top left corner of the app once paired.

  **Note:** The ignition must be cycled on during this process.

- **Disconnect** - Disconnects the interface from the app.

  To connect to the AX-DSP, make sure the ignition is in the on position and the AX-DSP is powered up.

  Hit the SCAN Button and select the AX-DSP from the available devices.

  Confirmation that you are connected to the DSP will show in the top left corner of the screen.

  To disconnect from the AX-DSP hit the Disconnect button.
Configuration

- **Identify** - Click this button to send a test tone to the front left speaker*.
  * Only installations using the front left output (white RCA jack).
- **Reset to Defaults** - Resets the interface to factory settings. During the reset process, the amplifiers will shut off for 5–10 seconds, and then turn back on once completed.
- **Vehicle Type** - Select the type of vehicle the AX-DSP is installed in.
- **Lock Down** - Click this button to save the selected settings.
  **Attention!** This must be done before closing the app or cycling the key otherwise all new changes will be lost!
- **Save Configuration** - Saves the current configuration to the mobile device.
- **Recall Configuration** - Recalls a configuration from the mobile device.
- **About** - Displays information about the app, vehicle, interface, and mobile device.
- **Set Password** - Assign a 4-digit password to lock the interface. If no password is desired, use “0000”. This will clear out any currently set password. It is not necessary to lock down the interface when setting a password.
  **Note:** A 4-digit only password must be chosen otherwise the interface will show “password not valid for this device”.

<table>
<thead>
<tr>
<th>SETUP INSTRUCTIONS</th>
<th>BLUE TOOTH CONNECTION</th>
<th>CONFIGURATION</th>
<th>OUTPUTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CROSSOVER ADJUST</td>
<td>EQUALIZER ADJUST</td>
<td>DELAY ADJUST</td>
<td>INPUTS/LEVELS</td>
</tr>
<tr>
<td>IDENTIFY</td>
<td>Click this button to identify the AX-DSP; the chimes will play</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RESET TO DEFAULTS</td>
<td>Resets the DSP customization settings, will not reset vehicle type. During the reset process, the amplifiers will shut off for 5–10 seconds, and then turn back on once completed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VEHICLE TYPE</td>
<td>Select the type of vehicle the AX-DSP is installed in</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LOCK DOWN</td>
<td>Stores the current configuration into the AX-DSP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAVE CONFIG</td>
<td>Saves the current configuration to your device</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RECALL CONFIG</td>
<td>Recalls a configuration from your device and applies the recalled configuration to the AX-DSP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABOUT</td>
<td>Displays Information about this App and the AX-DSP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SET PASSWORD</td>
<td>Changes password for accessing the AX-DSP</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Continued on the next page*
## Outputs

### Output Channels

- **Location** - Location of speaker.
- **Group** - Used to join channels together for simple equalization. Example, left front woofer/midrange and left front tweeter will be considered simply left front. The letter M indicates the speaker assigned as the master speaker.
- **Invert** - Will invert the phase of the speaker.
- **Mute** - Will mute desired channel(s) for tuning individual channels.

<table>
<thead>
<tr>
<th>#</th>
<th>Location</th>
<th>Group</th>
<th>Invert</th>
<th>Mute</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Left Front</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Right Front</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Left Rear</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Right Rear</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sub Woofer</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Crossover Adjust

- Select the desired crossover filter per channel, low pass, band pass, or high pass.
- Select the desired crossover slope per channel, 12db, 24db, 36db, or 48db.
- Select the desired crossover frequency per channel, 20hz to 20kHz.

**Note:** The front and rear channels default to a 100Hz high pass filter to keep the low frequency signals out. If a subwoofer is not being installed, change the front and rear crossover points down to 20Hz for a full range signal, or to the lowest frequency the speakers will play down to.

**CONTINUED ON THE NEXT PAGE**
Equalizer Adjust

- All channels can be adjusted independently within this tab with 15 bands of available equalization. It is best to tune this by using an RTA (Real Time Analyzer).

- The Gain slider on the far left is for the channel selected.
Delay Adjust

- Allows a delay of each channel. If a delay is desired, first measure the distance (in inches) from each speaker to the listening position, then enter those values to the corresponding speaker. Add (in inches) to the desired speaker to delay it.

Distance from each speaker to 'Head' position (in inches)

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Distance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Left Front</td>
<td>0</td>
</tr>
<tr>
<td>Right Front</td>
<td>0</td>
</tr>
<tr>
<td>Left Rear</td>
<td>0</td>
</tr>
<tr>
<td>Right Rear</td>
<td>0</td>
</tr>
<tr>
<td>Sub Woofer</td>
<td>0</td>
</tr>
</tbody>
</table>

Measure the distance from each speaker to the desired 'Head' position and enter those values in the corresponding boxes. Maximum distance is 99".

Continued on the next page
## Inputs/Levels

- **Chime Volume** - Not applicable in this application.

- **Clipping Level** - Use this feature to protect sensitive speakers like tweeters from being driven past their capabilities. If the output signal of the interface clips the audio will be reduced by 20dB. Turning down the stereo will allow the audio to come back at a normal level. The sensitivity of this feature can be adjusted to the listening preference of the user.

- **Amp Turn On**
  - **Signal Sense** - Will turn the amp(s) on when an audio signal is detected, and keep on for 10 seconds after the last signal. This ensures the amp(s) won’t shut off between tracks.
  - **Always On** - Will keep the amp(s) on as long as the ignition is cycled on.
  - **Turn on Delay** - Can be used to delay audio output to avoid turn-on pops.

- **Subwoofer Input** - Select **Front + Rear**

### MOBILE APP (CONT.)

<table>
<thead>
<tr>
<th>Inputs/Levels</th>
<th>MOBILE APP (CONT.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chime Volume</td>
<td></td>
</tr>
<tr>
<td>Volume: 3</td>
<td>Low, Medium, High</td>
</tr>
<tr>
<td>The Chime Volume control is provided to prevent warning tones from being overly loud.</td>
<td></td>
</tr>
<tr>
<td>Clipping Level</td>
<td></td>
</tr>
<tr>
<td>Off, On</td>
<td>Level: 5</td>
</tr>
<tr>
<td>The AX-DSP can detect clipping of the audio signals and reduce the level for a period of time to prevent damage to the speakers.</td>
<td></td>
</tr>
<tr>
<td>Amp Turn On</td>
<td></td>
</tr>
<tr>
<td>Turn On Delay</td>
<td>6, 0, 10 Seconds</td>
</tr>
<tr>
<td>Signal Sense</td>
<td>Always On</td>
</tr>
<tr>
<td>The AMP ON line can be turned on whenever accessory power is on, or only when a signal is detected from the radio.</td>
<td></td>
</tr>
<tr>
<td>Subwoofer Input</td>
<td></td>
</tr>
<tr>
<td>Front + Rear</td>
<td>Subwoofer</td>
</tr>
<tr>
<td>The Subwoofer output can be driven from the sum of the Front and Rear inputs, or it can be from the Subwoofer input only.</td>
<td></td>
</tr>
</tbody>
</table>

Continued on the next page
Locking Down Data

Last and the most important. You must lock down your configuration and cycle the key!!!
KNOWLEDGE IS POWER
Enhance your installation and fabrication skills by enrolling in the most recognized and respected mobile electronics school in our industry. Log onto www.installerinstitute.com or call 800-354-6782 for more information and take steps toward a better tomorrow.

Metra recommends MECP certified technicians

AxnessInterfaces.com

SPECIFICATIONS

Input Impedance: 1M Ohm
Input Channels: 6
Input Options: High Level or Low Level
Input Type: Differential balanced
Input Voltage: 0 - 28-volts (peak-to-peak) (high level range)
Input Voltage: 0 - 4.9-volts (peak-to-peak) (low level range)
Output Channels: 6
Output Voltage: Up to 5-volts RMS
Output Impedance: 50 Ohms
Equalizer Type: 15 Band Graphic EQ, +/- 10dB
THD: <0.03%
Frequency Response: 20Hz - 20kHz

Crossover Filter: Low pass, band pass, high pass
Crossover Frequency: Selectable 20hz to 20khz
Crossover Slope: 12db/24db/36db/48db
Crossover Type: Linkwitz-Riley
Sampling: 48kHz
S/N Ratio: 105dB @ 5-volts RMS
Operating Voltage: 10-16 volts DC
Standby Current Draw: 7mA
Operation Current Draw: 150mA
Adjustments/Controls: Application via Bluetooth
Remote Output: 12 volts DC (signal sense or with ignition)

There are no images.