GM DSP Interface With Amp Bypass Harness 2014–2018

**INTERFACE FEATURES**
- Includes a DSP (Digital Signal Processor)
- 15 Band graphic EQ
- 6 outputs including front, rear, and subwoofer
- Independent equalization for front, rear, and sub
- Selectable low pass, band pass, and high pass filters
- Selectable crossover slopes; 12db, 24db, 36db, 48db
- Each channel can be delayed independently up to 10ms
- Clipping detection and limiting circuits
- Retains factory parking sensor chimes
- Retains OnStar® voice prompts
- Adjustable chime level
- Designed for MOST® amplified models
- Includes an amp bypass harness
- Internal header port for adding interface modules
- Bass knob included for level control of subwoofer amp
- Settings adjusted via Bluetooth® in a smart device application (tablet or mobile phone), compatible with both Android and Apple devices
- Read, write, and store configurations for future recall
- Password protect feature available in the mobile app
- Micro-B USB updatable

**INTERFACE COMPONENTS**
- AXDSPL-MSTI interface
- AXDSPL-MSTI interface harness
- AXDSPL-MSTI amp bypass harness
- Bass knob
- GM MOST® Interface

**APPLICATIONS**
Visit axxessinterfaces.com for current application list

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**TOOLS & INSTALLATION ACCESSORIES REQUIRED**
- Crimping tool and connectors, or solder gun, solder, and heat shrink
- Tape
- Wire cutter
- Zip ties
- Multimeter

**Google Play Store**
iOS 12.1 or higher

**Apple App Store**
REVIEW: 3/2/20 INSTAXDSPL-MSTI
Any remaining wires tape off and disregard

An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.

**CONNECTIONS**

Any remaining wires tape off and disregard

Amp Bypass Harness

Factory Amp

GM MOST® Interface

RCA Jacks (sold separately)

Blue/White - Amp Turn-On Wire

Red/White / Front Left Tweeter +
Red/Black / Front Left Tweeter -
Blue / Front Right Tweeter +
Blue/Black / Front Right Tweeter -
Pink / Rear Center + *
Pink/Black / Center - *

* Models with a center channel

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* Models with a center channel

An SPDT relay, Metra part number E-123, is required if the amp turn-on current of all amps exceeds 1-amp.
1. Locate the factory amp. Unplug and remove the amp.  
   **Note:** Amp location is on the following page.
2. Install the AX-DSPX-MST1 amp bypass harness to the vehicle and make all necessary connections, but leave the amp turn-on wire disconnected.
3. Connect the AX-DSPX-MST1 amp bypass harness to the AX-DSPX-MST1 interface.
4. Connect the AX-DSPX-MST1 interface harness to the AX-DSPX-MST1 interface.
5. Download and install the AX-DSP-XL app from the Google Play Store or Apple App Store.
6. Cycle the ignition on.
7. Open the app then select the Bluetooth Connection tab. Follow the instructions to pair the mobile device to the interface. Refer to page 8 for more information. (Figure A)
8. Scroll to the Configuration tab then select the vehicle type. Press the Lock Down button to save the configuration. Refer to page 9 for more information. (Figure B)
9. Connect the amp turn-on wire.

*Continued on the next page*
10. Click the Identify button to confirm the interface is connected properly. A chime will be heard from the front left speaker. Test all functions of the installation for proper operation.

Note: The outputs may need to be configured within the Outputs tab.

11. Adjust the settings in the app as desired. Press the Lock Down ‡ button to save any new configurations.

‡ Anytime the interface is locked down the key must be cycled off then back on

Note: The interface provides a 12-volt 1-amp output to turn on aftermarket amp(s). If installing multiple amps, an SPDT automotive relay will be required if the amp turn-on current of all amps combined exceeds 1-amp. Use Metra part number E-123 (sold separately) for best results.

Amplifier Location

Chevrolet
Camaro: Right side of trunk
Colorado: Behind glove-box
Corvette: Middle of luggage compartment floor
Cruze: Right side of trunk
Equinox: Front of center console
Impala: Right side of luggage compartment
Malibu: Right side of trunk
Silverado: Rear of passenger compartment, behind seat
Suburban: Rear left side quarter panel
Tahoe: Rear left side quarter panel
Traverse: Front of center console

GMC
Canyon: Behind glove-box
Sierra: Rear of passenger compartment, behind seat
Yukon: Rear left side quarter panel
Yukon XL: Rear left side quarter panel
• The AXDSPL-BT Bluetooth streaming interface can be used to stream media directly to
  the interface.
• While streaming media the volume on the phone will be used. As an option, the
  AXBK-1 (sold separately) can be used to control the volume.

  Note: The bass knob included with the AXDSPL-MST1 can be used if it will not be used
  to control a subwoofer.

1. Important! Unplug the interface from the vehicle.
2. Remove (4) Phillips screws securing the interface, then remove the top cover, exposing
  the circuit board within.
3. Locate the 16-pin header on the circuit board.
4. Important! Referencing how the AXDSPL-BT is laid out in the picture, carefully line up
  the header pins to the interface. Gently press down to secure.

  Note: Both interfaces may be damaged if installed wrong.
5. Reinstall the top cover to complete the installation.

AXBK-1 Installation:
6. Connect the Brown wire from the interface to the Orange wire from the AXBK-1.
   Ground the Black wire from the AXBK-1.

Continued on the next page
• The AXDSPL-SP Toslink digital output can be used for adding a digital output to the interface.

1. **Important!** Unplug the interface from the vehicle.

2. Remove (4) Phillips screws securing the interface, then remove the top cover, exposing the circuit board within.

3. Locate the 16-pin header on the circuit board.

4. **Important!** Carefully line up the header pins to the AXDSPL-SP, with the Toslink port facing outward. Gently press down to secure.

   **Note:** Both interfaces may be damaged if installed wrong.

5. Reinstall the top cover provided with the AXDSPL-SP to complete the installation.
MOBILE APP

Setup Instructions

Using the vehicle specific harness, install the AX-DSP. The high level outputs from the OEM radio go to the inputs of the AX-DSP. The AX-DSP outputs are low level and should be connected to the amplifier inputs.

- Power on the system, and verify audio to the front (left and right), rear (left and right), and Subwoofer.
- Set the OEM radio bass and treble controls for flat frequency response.
- Set the left/right balance to center.
- Set the front/rear fader to center.

Detailed installation instructions are available on-line. Click the button below to view the instructions.
Bluetooth Connection

To connect to the AX-DSP, make sure the ignition is in the on position and the AX-DSP is powered up.

Hit the SCAN Button and select the AX-DSP from the available devices.

Confirmation that you are connected to the DSP will show in the top left corner of the screen.

To disconnect from the AX-DSP hit the Disconnect button.

• Scan - Press this button to start the Bluetooth pairing process, then select the interface once it is found. “Connected” will appear in the top left corner of the app once paired.

Note: The ignition must be cycled on during this process.

• Disconnect - Disconnects the interface from the app.
Configuration

- **Identify** - Click this button to send a test tone to the front left speaker.
- **Reset to Defaults** - Resets the interface to factory settings. During the reset process the amp(s) will shut off for 5-10 seconds.
- **Vehicle Type** - Select the vehicle type from the drop down box, then click the apply button.
- **Lock Down** - Click this button to save the selected settings.
  
  **Attention!** This must be done before closing the app or cycling the ignition off otherwise all new changes will be lost!
- **Save Configuration** - Saves the current configuration to the mobile device.
- **Recall Configuration** - Recalls a configuration from the mobile device.
- **About** - Displays information about the app, vehicle, interface, and mobile device.
- **Set Password** - Assign a 4-digit password to lock the interface. If no password is desired, use “0000”. This will clear out any currently set password. It is not necessary to lock down the interface when setting a password.

**Note:** A 4-digit only password must be chosen otherwise the interface will show “password not valid for this device”.

Continued on the next page
### Outputs

**Output Channels**

- **Location** - Location of speaker.
- **Group** - Used to join channels together for simple equalization. Example, left front woofer/midrange and left front tweeter will be considered simply left front. The letter M indicates the speaker assigned as the master speaker.

- **Invert** - Will invert the phase of the speaker.
- **Mute** - Will mute desired channel(s) for tuning individual channels.

<table>
<thead>
<tr>
<th>#</th>
<th>Location</th>
<th>Group</th>
<th>Invert</th>
<th>Mute</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Left Front</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Right Front</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Left Rear</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Right Rear</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Sub Woofer</td>
<td>None</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Crossover Adjust

- Select the desired crossover filter per channel, low pass, band pass, or high pass
- Select the desired crossover slope per channel, 12db, 24db, 36db, or 48db
- Select the desired crossover frequency per channel, 20hz to 20khz

Note: The front and rear channels default to a 100Hz high pass filter to keep the low frequency signals out. If a subwoofer is not being installed, change the front and rear crossover points down to 20Hz for a full range signal, or to the lowest frequency the speakers will play down to.

Continued on the next page
Equalizer Adjust

- All channels can be adjusted independently within this tab with 15 bands of available equalization. It is best to tune this by using an RTA (Real Time Analyzer).

- The Gain slider on the far left is for the channel selected.

Continued on the next page
Delay Adjust

• Allows a delay of each channel. If a delay is desired, first measure the distance (in inches) from each speaker to the listening position, then enter those values to the corresponding speaker. Add (in inches) to the desired speaker to delay it.
### Inputs/Levels

<table>
<thead>
<tr>
<th>Chime Volume</th>
<th>Clipping Level</th>
<th>Amp Turn On</th>
<th>Subwoofer Input</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Allows the chime volume to be adjusted up or down.</td>
<td>- Use this feature to protect sensitive speakers like tweeters from being driven past their capabilities. If the output signal of the interface clips the audio will be reduced by 20dB. Turning down the stereo will allow the audio to come back at a normal level. The sensitivity of this feature can be adjusted to the listening preference of the user.</td>
<td>- Will turn the amp(s) on when an audio signal is detected, and keep on for 10 seconds after the last signal. This ensures the amp(s) won’t shut off between tracks.</td>
<td>- Select Front + Rear</td>
</tr>
<tr>
<td>- Will turn the amp(s) on when an audio signal is detected, and keep on for 10 seconds after the last signal. This ensures the amp(s) won’t shut off between tracks.</td>
<td></td>
<td>- Will keep the amp(s) on as long as the ignition is cycled on.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Locking Down Data

Last and the most important.
You must lock down your configuration and cycle the key!!!
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SPECIFICATIONS

<table>
<thead>
<tr>
<th>Input Impedance</th>
<th>1M Ohm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Input Channels</td>
<td>6</td>
</tr>
<tr>
<td>Input Options</td>
<td>High Level or Low Level</td>
</tr>
<tr>
<td>Input Type</td>
<td>Differential balanced</td>
</tr>
<tr>
<td>Input Voltage (high level range)</td>
<td>0 - 28-volts (peak-to-peak)</td>
</tr>
<tr>
<td>Input Voltage (low level range)</td>
<td>0 - 4.9-volts (peak-to-peak)</td>
</tr>
<tr>
<td>Output Channels</td>
<td>6</td>
</tr>
<tr>
<td>Output Voltage</td>
<td>Up to 5-volts RMS</td>
</tr>
<tr>
<td>Output Impedance</td>
<td>50 Ohms</td>
</tr>
<tr>
<td>Equalizer Type</td>
<td>15 Band Graphic EQ, +/- 10dB</td>
</tr>
<tr>
<td>THD</td>
<td>&lt;0.03%</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>20Hz - 20kHz</td>
</tr>
<tr>
<td>Crossover Filter</td>
<td>Low pass, band pass, high pass</td>
</tr>
<tr>
<td>Crossover Frequency</td>
<td>Selectable 20Hz to 20kHz</td>
</tr>
<tr>
<td>Crossover Slope</td>
<td>12db/24db/36db/48db</td>
</tr>
<tr>
<td>Crossover Type</td>
<td>Linkwitz-Riley</td>
</tr>
</tbody>
</table>

| Sampling              | 48kHz |
| S/N Ratio             | 105dB @ 5-volts RMS |
| Operating Voltage     | 10-16 volts DC |
| Standby Current Draw  | 7mA    |
| Operation Current Draw| 150mA  |
| Adjustments/Controls  | Application via Bluetooth |
| Remote Output         | 12 volts DC (signal sense or with ignition) |

Input Voltage (high level range) 0 - 28-volts (peak-to-peak)
Input Voltage (low level range) 0 - 4.9-volts (peak-to-peak)

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Or via email at: techsupport@metra-autosound.com

Tech Support Hours (Eastern Standard Time)
Monday - Friday: 9:00 AM - 7:00 PM
Saturday: 10:00 AM - 7:00 PM
Sunday: 10:00 AM - 4:00 PM

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